

Score

Steven Verhelst

Score

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Score for "A Song For Japan". The score is written for a large orchestra and woodwind section. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Timp.
- Vib.
- Glk.

The score is in 4/4 time and features a key signature of one flat (B♭). The music is marked with a tempo of 49 and a dynamic of *mf* (mezzo-forte). The score includes a rehearsal mark [E] at the beginning of the section. The woodwind and brass parts are heavily featured, with many melodic lines and harmonic support. The percussion section (Timp., Vib., Glk.) is also present, providing a rhythmic foundation. The score is written for a large ensemble, with multiple parts for each instrument.

This page of the musical score for 'A Song For Japan' contains staves 61 through 77. The instrumentation includes Flute 1, Flute 2, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Baritone, Tuba, Timpani, Vibraphone, and Gong. The score features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'F' is placed above the first staff at the beginning of the section. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions like 'All' and 'mf' are also present. The key signature has two flats, and the time signature is 4/4.

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This page of the musical score for "A Song For Japan" features 20 staves for various instruments. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 101 with a melodic line.
- Fl. 2:** Flute 2, starting at measure 101 with a melodic line.
- B♭ Cl. 1:** B-flat Clarinet 1, starting at measure 101 with a melodic line.
- B♭ Cl. 2:** B-flat Clarinet 2, starting at measure 101 with a melodic line.
- B. Cl.:** Bass Clarinet, starting at measure 101 with a melodic line.
- A. Sx. 1:** Alto Saxophone 1, starting at measure 101 with a melodic line.
- T. Sx.:** Tenor Saxophone, starting at measure 101 with a melodic line.
- B. Sx.:** Baritone Saxophone, starting at measure 101 with a melodic line.
- Hn. 1:** Horn 1, starting at measure 101 with a melodic line.
- Hn. 2:** Horn 2, starting at measure 101 with a melodic line.
- B♭ Tpt. 1:** B-flat Trumpet 1, starting at measure 101 with a melodic line.
- B♭ Tpt. 2:** B-flat Trumpet 2, starting at measure 101 with a melodic line.
- Tbn. 1:** Trombone 1, starting at measure 101 with a melodic line.
- Tbn. 2:** Trombone 2, starting at measure 101 with a melodic line.
- Bar.:** Baritone, starting at measure 101 with a melodic line.
- Tuba:** Tuba, starting at measure 101 with a melodic line.
- Timp.:** Timpani, starting at measure 101 with a melodic line.
- Vib.:** Vibraphone, starting at measure 101 with a melodic line.
- Glk.:** Gong, starting at measure 101 with a melodic line.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature changes from one flat to two flats (B-flat and E-flat) at measure 101. The score is written in a standard musical notation with various musical symbols, including notes, rests, and articulation marks.

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Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Hn. 1

Hn. 2

130

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

130

Timp.

130

Vib.

Glk.